

Ye Elders of Israel

(Men's choir - TTBB)

Boldly ♩ = 120

Tenor

8

1. Ye el - ders of Is - rael, come join now with me And seek out the
2. The har - vest is great, and the la - b'ers are few; But if we're u -
3. We'll go to the poor, like our Cap - tain of old, And vis - it the

Bass

Piano/
Organ

T

8

righ - teous, wher - e'er they may be In des - ert, on moun - tain, on land, or on
nit - ed, we all things can do. We'll gath - er the wheat from the midst of the
wea - ry, the hun - gry, and cold; We'll cheer up their hearts with the news that he

B

Piano/
Organ

Ye Elders of Israel - 2

T

sea And bring them to Zi - on, the pure and the free.
tares And bring them from bond - age, from sor - rows and snares. O Bab - y - lon, O
bore And point them to Zi - on and life ev - er - more.

B

The first system of music features a Tenor (T) and Bass (B) vocal line and a piano accompaniment. The Tenor part begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "sea And bring them to Zi - on, the pure and the free. tares And bring them from bond - age, from sor - rows and snares. O Bab - y - lon, O bore And point them to Zi - on and life ev - er - more." The Bass part begins with a bass clef and the same key signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

T

Bab - y - lon, we bid thee fare - well; We're going to the moun - tains of E - phraim to dwell.

B

The second system of music continues the vocal and piano parts. The Tenor part continues with the lyrics: "Bab - y - lon, we bid thee fare - well; We're going to the moun - tains of E - phraim to dwell." The Bass part continues with the same lyrics. The piano accompaniment continues with the same musical style as the first system.

Text: Cyrus H. Wheelock, 1813-1894
Music: Andrew Moore

Doctrine and Covenants 133:7-9, 14
Doctrine and Covenants 75:2-5